

## ARTS-DANCE-THEATRE-MUSIC-CINEMA

Sorbonne Nouvelle  
IRET/ Labo SeFeA and UFR Arts & Media

In partnership with  
THE CONSERVATORY OF MARSEILLE,  
Bordeaux Montaigne University,  
the University of the West Indies (Université des Antilles),  
and the international collaboration of the University of Louisiana

Scientific meetings  
Esthétique(s) jazz : la scène et les images

10th edition

December 1st and 2nd 2023

# Jazz Crossings

CALL FOR PAPERS

To celebrate their 10th edition, the international meetings “Esthétique(s) jazz : la scène et les images” have chosen to dream of the historical, geographical, symbolic, philosophical, aesthetic or cultural jazz crossings. To mark the occasion, we are also embarking on a journey across the territory to meet not in Paris like in the nine previous meetings, but in Marseille, as in 2023 we will be hosted by the Conservatoire National Pierre Barbizet.

If the very history of jazz is linked to the transatlantic crossing from Africa to the New World, the theatres, dances and black music of the Americas have not failed to cross the seas in return and to disrupt European artistic creation, whether it be the stage, painting, photography or cinema. Aesthetic of crossing par excellence, born in the violence of colonial rape, in other words an aesthetic of truculence in the strongest sense of the term, jazz has a seminal power that gives it a vitality and a strength of resistance and adaptation that allows for all kinds of mutations.

In a historical context of domination where the barrier of race is a central issue, it is also the metaphorical meaning of the border, which can be crossed, that these meetings invite to reflect upon, whether it be the “passing” of the colour divide, the “masquerading” of theatrical appearances, or the “crossing over” of the supposedly watertight categories of the cultural industries.

It is therefore these different crossings of jazz that we wish to question, and the borders with which it plays, whether they be spiritual, social, temporal or spatial, linked to displacements, circulations, influences or translations.

**These transdisciplinary meetings are open to academics, artists, amateurs and critics. Proposals for contributions can take the form of 15-minute scientific papers, but also artistic performances or testimonies. They should be submitted as a Word file in the form of an abstract of no more than 1000 characters and a bio-bibliography of approximately 600 characters, before 1 July 2023 to [sylvie.chalaye@sorbonne-nouvelle.fr](mailto:sylvie.chalaye@sorbonne-nouvelle.fr) & [pierre.letessier@sorbonne-nouvelle.fr](mailto:pierre.letessier@sorbonne-nouvelle.fr)**

Find all previous editions on: [esthetiquesjazz.tumblr.com](https://esthetiquesjazz.tumblr.com)